FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057033-A **Type of Permit:** FILMING **Release Date:** 10/12/2012

Production Company PARK PICTURES LLC

Insured Company Name PARK PICTURES LLC

Contact Phone No. 1 310-752-0040
Contact Phone No. 2
Fax
Address 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010

Production Title LINCOLN

Type of Production Commercial - Standard

Producer Pat Frazier

Director Terri Timely

1st AD Chuck Connor

Production Manager Brent Gaffan

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone Office - 310-752-0040

Location Assistant Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone Office - 310-752-0040

Fees

Posting 1200	$276.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$130.00
LAUSD PARKING BASECAMP CATERING USE FEE	$700.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,300.00

Total Permit Fee $3,473.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00057033-A	**Location Manager**	Brent Gaffan
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-770-5061
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LINCOLN		

Location Address 931 Harding Ave., Venice, CA, 90291

Location Type Private Residence

Film Dates 10/13/2012 - 10/13/2012 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
57033, Harding (Closure) btw GrandView NAples ave (NEW 2012) PARK PIC.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Condors	2
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior/exterior dialogue; walk & talks; Christmas party scenes on property; artificial snow effects at 936 Harding; Wetdowns in street; Picture cars parked on street & doing drive ups, bys aways;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp** **Crew Parking**

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Production Title	LINCOLN		

	Location Type : Filming Location	Location Type : Filming Location
Posting "No Parking" signs	B/S HARDING AV., NAPLES AV. - GRANDVIEW AV. N/S GRANDVIEW AV., HARDING AV. - EAST 150'	
Approximate Footage	901 - 1200	**Log Number** 43987
Date(s)	10/13/2012 to 10/13/2012	**Time(s)** 00:00 to 00:00
Lane / Full Closure	FULL CLOSURE HARDING ST., NAPLES AV. - GRANDVIEW AV.	
Approximate Footage	0 - 300	
Date(s)	10/13/2012 to 10/13/2012	**Time(s)** 07:00 to 00:00

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Production Title	LINCOLN		

Location Address 936 Harding Ave, Los Angeles, CA, 90291

Location Type Private Residence

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Please see attached document Venice Area January 2010.pdf

Equipment on Location

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Condors	2
Cube Trucks	5
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Vans	3

Personnel on Location

Type	Quantity
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Crew	60

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Coeur d'Alene Avenue School

Crew Parking
Location Type : Filming Location

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810 Coeur d'Alene Avenue
Venice, California 90291

SPOT CHECK OK PER LAFD WALK THRU

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 10/13/2012 to 10/13/2012 **Time(s)** 00:00 to 00:00

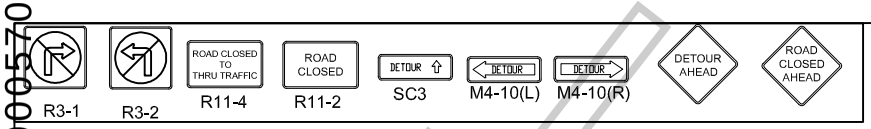
Lane / Full Closure N/A

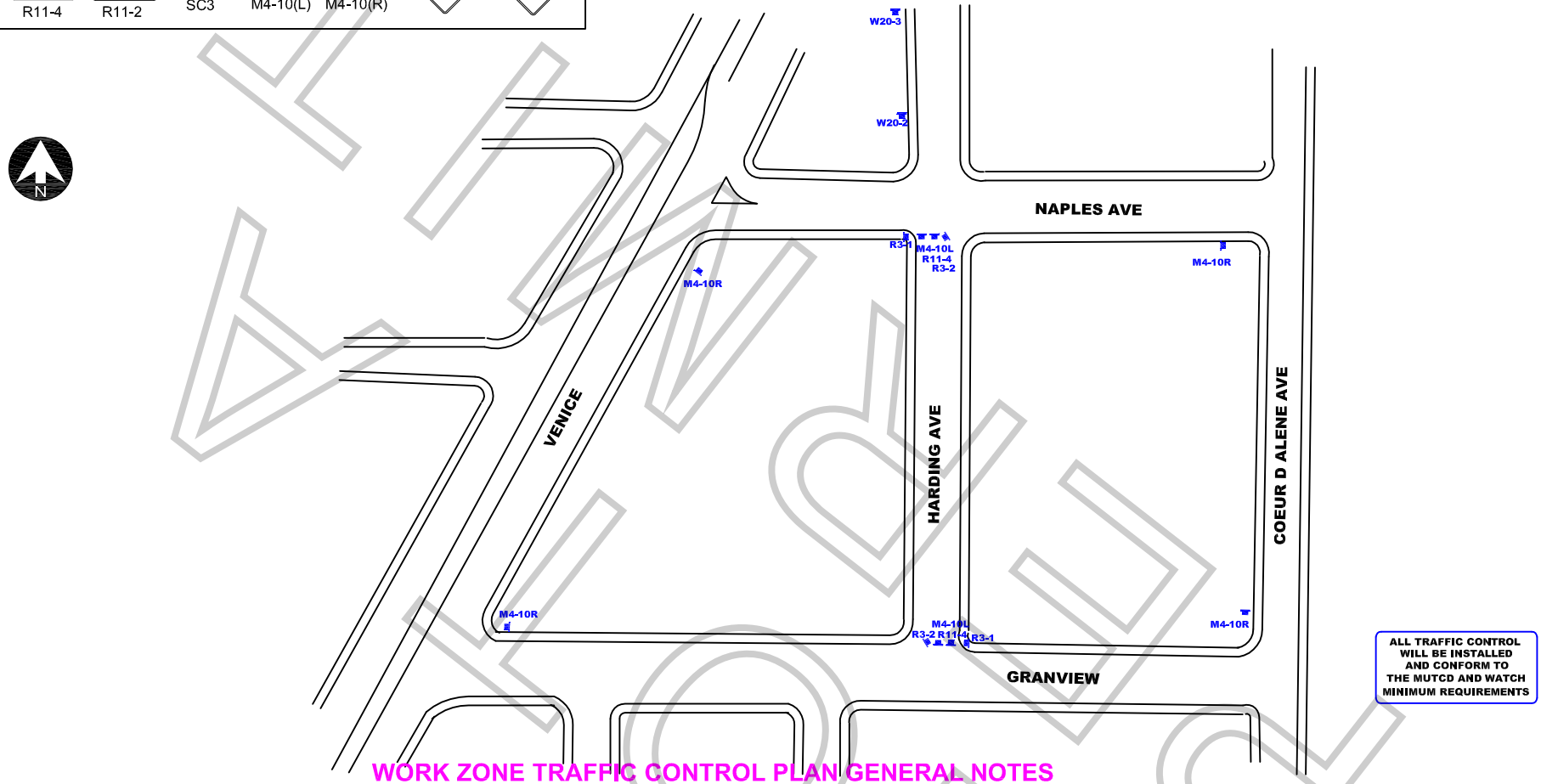
Approximate Footage 0 - 300

Date(s) 10/13/2012 to 10/13/2012 **Time(s)** 18:00 to 00:00

NOT A PERMIT

Permit #F000557033-A





ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-13-12 FROM 07:00 HOURS TO 23:59 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
PARK PIC "LINCOLN"	HARDING AVE FROM NAPLES TO GRANDVIEW CITY OF LOS ANGELES, CA	JESSICA LOEB OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

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